



Town of Whitby

By-law # 8258-26

Heritage Designation of the Graydon Goodfellow House as being of Cultural Heritage Value and Interest

Being a By-law to designate the Graydon Goodfellow House on the property municipally known as 618 Athol Street, Whitby, Ontario and legally described as Part of Lot 23 and Part of Lot 24, 6th Double Range, Plan H-50031, Town of Whitby, Regional Municipality of Durham as being of Cultural Heritage Value and Interest.

Whereas in accordance with the provisions of Section 29 of the Ontario Heritage Act, R.S.O. 1990, c. 0.18, as amended, the Council of The Corporation of the Town of Whitby considers it desirable to designate the Graydon Goodfellow House on the property hereinafter described to be of Cultural Heritage Value and Interest;

And whereas the Council of the said Corporation has caused to be served on the owners of the property municipally known as 618 Athol Street, Whitby, Ontario, and upon the Ontario Heritage Trust, Notice of Intention to Designate the Graydon Goodfellow House and the associated property at the aforesaid address to be of Cultural Heritage Value and Interest and has caused such notice to be published in accordance with the Town's Public Notice Policy;

Now therefore, the Council of The Corporation of the Town of Whitby hereby enacts as follows:

1. General

- 1.1. The property and building known as the Graydon Goodfellow House, municipally known as 618 Athol Street, and legally described as Part of Lot 23 and Part of Lot 24, 6th Double Range, Plan H-50031, on the west side of Athol Street, at the northwest corner of Athol Street and Trent Street East and more particularly described in Schedule 'A' attached to and forming part of this by-law is hereby designated as a property of Cultural Heritage Value and Interest in the Town of Whitby, under Part IV, Section 29 of the Ontario Heritage Act, R.S.O. 1990, c. 0.18, as amended.
- 1.2. This designation shall not preclude any changes that may be deemed necessary for the efficient use of the building provided that any changes shall be in keeping with the current character of the building and shall be carried out in accordance with the applicable Heritage Permit processes at the Town of Whitby.

2. Schedule(s)

- 2.1. Schedule 'A' and 'B', attached hereto, form part of By-law 8258-26.
- 2.2. Schedule 'A' – Legal Description.

- 2.3. Schedule 'B' – Statement of Cultural Heritage Value and Interest for the Graydon Goodfellow House, 618 Athol Street.

3. Effective Date

- 3.1. The provisions of this by-law shall come into force and take effect on the day of the final passing thereof.

By-law read and passed this 2nd day of February, 2026.

Elizabeth Roy, Mayor

Christopher Harris, Town Clerk

SCHEDULE "A"
TO
BY-LAW NO. 8258-26

LEGAL DESCRIPTION

Part of Lot 23 and Part of Lot 24, 6th Double Range, Plan H-50031,
Town of Whitby, Regional Municipality of Durham, being all of PIN 26504-0093(LT)

SCHEDULE 'B'
TO
BY-LAW NO. 8258-26

DESCRIPTION OF PROPERTY – 618 Athol Street

The property and building known as the Graydon Goodfellow House, municipally known as 618 Athol Street in Whitby, is generally located on the west side of Athol Street, at the northwest corner of Athol Street and Trent Street East, and legally described as Part of Lot 23 and Part of Lot 24, 6th Double Range, Plan H-50031, Town of Whitby, Regional Municipality of Durham, and more particularly described in Schedule 'A' attached hereto.

STATEMENT OF CULTURAL HERITAGE VALUE AND INTEREST

The Graydon Goodfellow House (the house) at 618 Athol Street has design value or physical value because it demonstrates a combination of design characteristics common of the Tudor Revival architectural style. It is the only house in the Town of Whitby that exhibits Tudor Revival design influences to a high degree and is therefore a rare example of the style. Tudor Revival influences present on the house include its boxy massing; brick walls; steeply pitched gable roof with plain vergeboard; dormers with false half timbering; large chimneys; narrow casement windows, with several being arranged in banks; and bay windows. The house also demonstrates features consistent with the Arts and Crafts and Edwardian Classicism architectural styles. The combination of these stylistic influences make the house a unique building.

The house also has design value or physical value because it displays a high degree of craftsmanship consistent with the Arts and Crafts architectural style. The quality of craftsmanship is evident in the house's external materials including brick, stone/concrete, and wood. The application of these materials display workmanship at a greater than normal quality. The quality of craftsmanship also extends to alterations that have been made to the house including the northwest (garage) wing addition composed of brick, the southeast wing addition clad in false half timbering, and the dormers with false half timbering. The additions carefully match and demonstrate architectural influences from the Tudor Revival architectural style consistent with the oldest part of the building.

618 Athol Street has historical value or associative value because it is directly associated with Graydon Goodfellow. The house was built for Goodfellow and Olive Florence Wilkins as a wedding present in 1914. Goodfellow was deeply involved in business, political, educational, and social affairs in the community. He was an important figure in Whitby's printing and publishing sector and held high ranking positions at 'C.A. Goodfellow and Son' who published the 'Whitby Gazette and Chronicle', Mundy Printing Company Limited, and Oshawa Times Limited. Goodfellow was also a member of Whitby Town Council (1917); Worshipful Master and District Deputy Grand Master in the Masonic Order; chairman for the Board of Education; board

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member for the Ontario Ladies' College; president of the Rotary Club; member of the Whitby Boy Scout Association; Director of the Printing Trades Division of the Industrial Accident Prevention Association for Central Ontario; and was associated with the development of the Whitby Citizens' Band.

The Property is also directly associated with Charles Leslie McFarlane. McFarlane was a prominent author of books, short stories, novelettes, and serials in magazines. He wrote manuscripts for several early books in the 'Hardy Boys' series, including 'A Figure in Hiding', which he wrote while living at 618 Athol Street.

DESCRIPTION OF HERITAGE ATTRIBUTES

Heritage attributes that convey the Property's design value or physical value as a rare and unique building with influences from the Tudor Revival architectural style in the Town of Whitby (criterion 1 of O. Reg. 9/06) include:

- The house's form and massing, including the main house's two-and-a-half storey height and boxy form;
- The house's red common bond brick, where every fourth brick course is composed of alternately laid stretcher and header bricks;
- The house's steeply pitched, bellcast gable roof with exposed rafters on its northeast and southwest elevations and return eaves and plain vergeboard on its northwest and southeast elevations;
- The house's dormers, including broken eave dormers and upper half storey dormers on the building's northeast and southwest elevations, and their false half timbering composed of painted boards, wood brackets, and roof profiles;
- The house's two chimneys that partially extrude from its exterior walls on its northwest and southeast elevations including their stretcher bond brick composition, single stack massing and shape, shallow corbels, and stone/concrete caps.
- The house's narrow casement windows on all elevations including their wood detailing inside and/or outside of their structural openings, wood or stone/concrete headers, stone/concrete lug sills, and glazing patterns;
- The house's bay windows on the outermost bays of the first storey of the house's northeast elevation and the eastmost first storey window on the house's northwest elevation including their wood detailing inside and outside of their structural openings, corbelled wood headers, stone/concrete lug sills, and glazing patterns; and,
- The house's bay window on its southwest elevation, including its wood trim.

Heritage attributes that convey the Property's design value or physical value as a building that displays a high degree of craftsmanship (criterion 2 of O. Reg. 9/06) include:

- The main house's smooth, finely jointed brick structure composed of red common bond brick, where every fourth brick course is composed of alternately laid stretcher and header bricks;

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- The northwest (garage) wing addition's smooth, finely jointed brick structure composed of red common bond brick, window voussoir (southwest elevation), and door voussoir (southeast elevation);
- The fit and finish of the southeast wing addition's false half timbering composed of painted boards; and,
- The fit and finish of the dormers in the house's upper half storey, including their false half timbering composed painted boards, wood brackets, and roof profiles.

Heritage attributes that convey the Property's historical value or associative value pertaining to its direct association with Graydon Goodfellow (criterion 4 of O. Reg. 9/06) include:

- The Property is directly associated with Graydon Goodfellow.
- The house was built for Goodfellow and Olive Florence Wilkins as a wedding present in 1914.
- Goodfellow was deeply involved in business, political, educational, and social affairs in the community.
- Goodfellow was an important figure in Whitby's printing and publishing sector and held high ranking positions at 'C.A. Goodfellow and Son' who published the 'Whitby Gazette and Chronicle', Mundy Printing Company Limited, and Oshawa Times Limited.
- Goodfellow was also a member of Whitby Town Council (1917); Worshipful Master and District Deputy Grand Master in the Masonic Order; chairman for the Board of Education; board member for the Ontario Ladies' College; president of the Rotary Club; member of the Whitby Boy Scout Association; Director of the Printing Trades Division of the Industrial Accident Prevention Association for Central Ontario; and, was associated with the development of the Whitby Citizens' Band.
- The Property is also directly associated with Charles Leslie McFarlane. McFarlane was a prominent author of books, short stories, novelettes, and serials in magazines. He wrote manuscripts for several early books in the 'Hardy Boys' series, including 'A Figure in Hiding', which he wrote while living at 618 Athol Street.

The Property's heritage attributes do not include:

- Any of the house's interior features;
- The Property's driveways and footpaths; and,
- Landscaping, including all gardens.