

Werden's Plan



Self-guided Walking Tour

WHITBY
ONTARIO • CANADA

Werden's Plan Neighbourhood District encompasses part of the original plan of subdivision owned by Asa Werden in 1854. Almost all the buildings in the neighbourhood are single-detached houses. Erected from the mid-nineteenth century onward, the houses in the district display a wide range of well-preserved, traditional architectural styles. The houses reflect the development and affluence of the Town of Whitby during its historic period from the mid-nineteenth to mid-twentieth centuries.



1

200 Colborne Street West c. 1883

A 'tour de force' of the bricklayer's art, this stylistically eclectic house was built for George Gross. After a period in the ownership of George Cormack, an important local lumber merchant and carpenter, the house was purchased by R.A. Hutchison, who was the Ontario South Public School Inspector from 1913 to 1943. The house itself is one of only three Castle Style houses in Whitby, built in the Gothic Revival style.



2

301 Centre Street South c. 1875

This house was constructed for William Hood, a retired Whitby farmer and son of an English settler. Rising from its rubble-stone foundation, this white clapboard building represents a two-storey vernacular Gothic Revival design, constructed by famous local carpenter, William Noble.



3

408 Byron Street South c. 1853

This building was originally built as a Regency Cottage in 1853. Around 1875, while under the ownership of John Vandal Ham Jr., a lawyer, the building was transformed into a fashionable Second Empire style residence with the addition of the mansard roof designed by Henry Langley.





4

508 Byron Street South c. 1857-59

Designed by Architect Amos W. Cron, the former St. Andrew's Presbyterian Church received praise as one of the best examples of Gothic Revival architecture in the Ontario. The church was funded by William Laing, a wealthy Whitby grain merchant. The building currently serves the congregation of St. Arenije of Srem Serbian Orthodox Church, which added a cupola to the building in 2012.



5

918 Centre Street South c. 1854-55

Combining elements of Georgian, Italianate, and Renaissance Revival traditions, the majestic Burr Lodge was constructed for James Wallace, mayor of Whitby in 1856 and an important local contractor responsible for the erection of the Ontario County Courthouse (see #11). It was the residence of Chester Draper, owner of Whitby Harbour from 1864 until his death in 1876. A later owner was Frank Burr Mosure, who gave his name to the building.



6

601 Centre Street South c. 1915

This home combines elements of both the Prairie style architecture and Arts & Crafts style popular in the early 20th century.



7

616 King Street c. 1876

Originally constructed for William Green, this house was occupied from 1901-34 by the family of Arthur Thomas Lawler, a Brock Street grocer who was Mayor of Whitby in 1906. Though basically Neoclassic, the house also exhibits Gothic Revival details, particularly on the bargeboards.



8

600 King Street c. 1913

Noteworthy for its gambrel roof and lovely entrance, this home was built for Dr. Horace Bascom who was Clerk of the Ontario County Court from 1912-55. When he retired at the age of ninety-two, he was Ontario's oldest civil servant.



9

230 St. John Street West c. 1881

Designed by influential Canadian architect, Henry Langley, this fine high Victorian residence was constructed for Judge George Dartnell. From 1899 to 1920, it was the home of Judge Duncan John McIntyre and was later occupied by Desmond Newman, Whitby's mayor from 1966 to 1975.

All homes can be viewed from the street

Do not enter private property



10

400 St. John Street West c. 1913

Designed by C. Hill Turnock, an architect from Elkhart, Indiana, this home is Whitby's only example of the Prairie style popularized by Frank Lloyd Wright. This house was built in 1913 for George Dryden, who was Registrar of Deeds for Ontario County from 1897 to 1931.



11

416 Centre Street South • Centennial Building

This important Classic Revival structure was designed by Frederick Cumberland and William Storm of Toronto and was constructed as the Ontario County Court House. Cumberland also worked on the designs for the centre portion of Osgoode Hall, University College, and St. James Cathedral, Toronto. The second floors on the wings were added in 1910 and the enlarged structure served as a court house until 1964. It became a Community Centre as Whitby's Centennial project in 1967, with further restorations/renovations in 2003.



12

404 Dunlop Street West c. 1888-89

This fine Queen Anne Revival style house with its varied sheathing and asymmetrical design was built for George Ross. Mrs. Ross was president of Whitby Women's Institute and founder of the Victorian Order of Nurses in Ontario County.

A joint project of the Town of Whitby Planning and Development Department, LACAC Heritage Whitby & Whitby Public Library

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Melanie Bowes

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